



A SLICE OF THE GODS

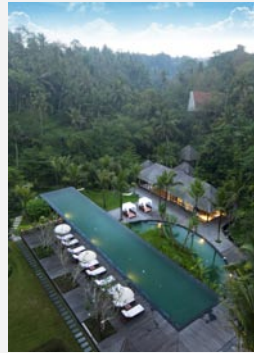
Penjor on Galungan Day in Bali

...It is the symbol of Mount Agung and also as gratitude for the agricultural produce...

What is *Penjor*? *Penjor* is made from a long bamboo pole about eight meter high with curved end, and decorated with palm leaves, rice paddies, corn on the cob, coconut, cakes, a piece of white or yellow cloth, etc. It is the symbol of Mount *Agung* and also as gratitude for the agricultural produce. The arched top of the bamboo pole represents Mount *Agung*, the body of the pole is a river that flows from the mountains to the sea, and along its route are the products of the harvest, tied to the pole.

Each part and ornament of *Penjor* is not merely an ornament but it has a deep religious meaning.

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PACKAGE

Experience Nyepi Holiday at Komaneka

To celebrate this special introspection day, we have NYEPI PACKAGE for staying check-in on March 22 to March 24, 2012.

Introspection is the self-observation and reporting of conscious inner thoughts, desires and sensations. It is a conscious mental and usually purposive process relying on thinking, reasoning, and examining one's own thoughts, feelings, and, in more spiritual cases, one's soul. It can also be called contemplation of one's self, and is contrasted with extrospection, the observation of things external to one's self. Introspection may be used synonymously with self-reflection and used in a similar way. This is the essence of Nyepi Day in Bali.

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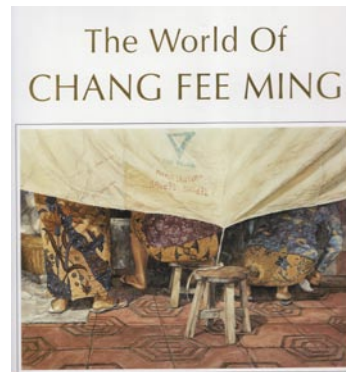


KOMANEKA FINE ART GALLERY

I Wayan Suja The 'Plastic' Man

The latest artworks from Suja are aimed with greater affinity, yet they have expanding power. Suja stated that being a 'correct Balinese' is a most troubling matter. Troubling, in the sense of accepting the concept and trying to solve it. Bali is, and will always change; and so does her people.

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WHAT TO READ

The World Of Chang Fee Ming

...Chang has made spectacular progress over the years and now is among the finest of Asia's watercolor virtuosos...

Chang Fee Ming is an artist who travels in search of the vibrant hues of Asia. From bustling marketplaces to ancient temples to festive gatherings, Chang believes in the eternal spirit against the transient memory of experience. His works, however, are not mere picture postcards of form, movement, and composition. They blend elements that are earthly and divine, ritualistic and romantic, realistic and mythical. Wit and imagination along with impeccable technique evoke celebratory images of the exotic and even the sensuous.

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A SLICE OF THE GODS

***Penjor on Galungan Day in Bali***

What is *Penjor*? *Penjor* is made from a long bamboo pole about eight meter high with curved end, and decorated with palm leaves, rice paddies, corn on the cob, coconut, cakes, a piece of white or yellow cloth, etc. It is the symbol of Mount *Agung* and also as gratitude for the agricultural produce. The arched top of the bamboo pole represents Mount *Agung*, the body of the pole is a river that flows from the mountains to the sea, and along its route are the products of the harvest, tied to the pole.

Each part and ornament of *Penjor* is not merely an ornament but it has a deep religious meaning. For instance bamboo pole is a symbol of strong determination to serve God. The four essential ornaments of *Penjor* which are *Tamyang*, *Bakang-bakang*, *Sampyan*, and *Lamak* are symbol of *Catur Weda* (four divisions of Hindu Holy Scripture which are *Atarwa Weda*, *Sama Weda*, *Yayur Weda* and *Rg Weda*). *Ubag-abig* a square ornament made of palm and cocunut leaves represents the power of virtue. Palm leaves, rice paddies, corn on the cob, coconut, cakes, and a piece of white or yellow cloth are the symbol of prosperity and gratitude to *Ida Sanghyang Widhi* (God Almighty).

Balinese believed that the best way to express gratitude to the God is making an offering which is comprise of all God's grace (crops, clothes, etc). This also serves as a sign for reminding the human that everything we enjoy in this world is from the God. *Sanggah Cucuk*, a triangle shaped temporary shrine is attached at the foot of the penjor. This shrine serves as a place for placing additional offering which is offered on *Galungan* day.

Penjor is stuck along side of the road, precisely on the left side of house compound entrance. The *penjor* is not just stuck on the ground, installation of *penjor* requires an offering comprise of *Kwangen* (simple arrangement of flowers on banana leaf) and 11 pieces of *Pis Bolong* (traditional Balinese coin) place in the hole where *penjor* is going to be stuck. *Penjor* is installed on *Penampahan Galungan* (a day before *Galungan*).

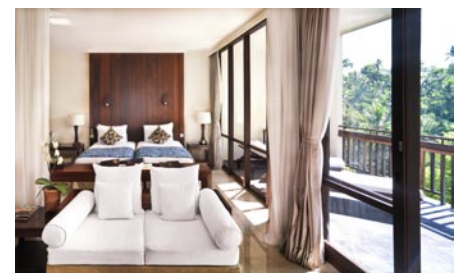
After 42 days *penjor* is removed with special offering. All *penjor's* ornaments are burnt and the ashes *penjor's* ornaments are put into a yellow coconut and buried in house compound. Other alternative is the ashes of *penjor's* ornaments are put into the hole where *penjor* had been stuck with an offering of special porridge made of rice flour, milk, honey and 3 *padang lepas* leaves.

Source: blog.baliwww.com



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PACKAGE



NYEPI PACKAGE

CELEBRATE NYEPI HOLIDAY AT KOMANEKA

**Valid for staying check-in on March 22 to March 24, 2012
For 2 Nights stay at Bisma Suite Room**

This package includes:

- 2-night stay at Bisma Suite Room of Komaneka at Bisma
- 1 x 60-minute Balinese Massage
- 2 times Set Lunch
- 2 times Set Dinner
- Welcome drink and refreshing towel upon arrival
- Daily tasteful breakfast with various of choices
- Daily afternoon tea with assorted Balinese cakes
- Daily cookies, fruits and flowers in room
- Daily cultural visit to the Neka Art Museum including return transfer and entrance ticket
- Free 4 bottles of mineral water every day
- Special gift of Komaneka amenities upon departure
- Free 24 hours limited speed wireless internet connection in the entire resort area
- Free 24 hours movie and music on demand in room (Apple TV)
- Free scheduled guest activities : making offering, dance lesson, wood carving
- Free usage of gym facilities
- Free shuttle service to/from Ubud central

Terms & Condition :

- Package is valid for 2 (two) persons per room within period of stay March 22 - 24, 2012
- The package inclusion is not redeemable for cash
- Reservations to this special package are subject to room availability

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KOMANEKA FINE ART GALLERY



I Wayan Suja
The 'Plastic' Man

The latest artworks from Suja are aimed with greater affinity, yet they have expanding power. Suja stated that being a 'correct Balinese' is a most troubling matter. Troubling, in the sense of accepting the concept and trying to solve it. Bali is, and will always change; and so does her people. The most obvious aspect lays in the change of lifestyle and patterns, with more complex impacts: in consumptive attitudes, in habitual and environmental changes. Creative and productive Balinese have become consumers. "Ceremony materials, for instance, use imported fruits; and accessories for these ceremonies are more and more the products of mass production," said Suja. Whereas, according to Suja, Balinese people could still sustain to all of the elements that they used previously, if they want to. Malls, which are now spreading all over Bali, have also contribute to change. Plastic, too, is an important tick in the box of becoming modern.

Yes, plastic! You, I, we go to mall, and shop, or simply buy something of a particular brand (a product, at a counter or a store) – its brand printed boldly on its plastic wrapper. The shapes vary; there are thin plastic bags, rustling away. People here call it a rustling bag (*tas kresek*). There are also fancier versions, with stiff, thick paper, on which the brand is glitteringly printed and laminated, finished off with strong ropes. Then we would carry it proudly, shopping receipt stapled to it. Along the way, we discover a unique sensation, however brief; the feeling of being a consumer, of being affluent, of having taste, and enjoying a different social status. The bag (whether it is plastic or paper) is a tick in the box of luxury, or something lavish (plush) that we can afford. The impact of this thing is actually very complex: rubbish, pollution and lifestyle of disorder.

[view Wayan Suja collections at Komaneke Fine Art Gallery](#)

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The World Of CHANG FEE MING

WHAT TO READ

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...Chang has made spectacular progress over the years and now is among the finest of Asia's watercolor virtuosos...



Chang Fee Ming is an artist who travels in search of the vibrant hues of Asia. From bustling marketplaces to ancient temples to festive gatherings, Chang believes in the eternal spirit against the transient memory of experience. His works, however, are not mere picture postcards of form, movement, and composition. They blend elements that are earthly and divine, ritualistic and romantic, realistic and mythical. Wit and imagination along with impeccable technique evoke celebratory images of the exotic and even the sensuous.

The artist has an unerring eye for indirectly showing posture and anatomy through incredible details of folds in the patterns of traditional textiles worn as clothes. He is perceptive of everyday circumstances, capturing the moods of human activities. A perfectionist, Chang boldly crops off the upper torsos of his figures at the paper's edge to enhance the inherent drama and to arouse curiosity. The figures become anonymous, and attention is focused on the array of motifs in their clothing. The rich indigenous traditions are synthesized for a more contemporary look.

A self-taught artist born in the town of Dungun in Terengganu, Malaysia in 1959, Chang has made spectacular progress over the years and now is among the finest of Asia's watercolor virtuosos. His works have been exhibited and collected throughout Asia, Europe, and The USA. Two of his paintings received the Award of Distinction from over four thousand entries and were published in The Best of Watercolor 2 and Best of Watercolor Painting Texture. In 1999, Chang was one of five persons who received the Dom Pérignon Portrait Of A Perfectionist Award.

Note: The book is available at Komaneka Fine Art Gallery.

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