



A SLICE OF THE GODS

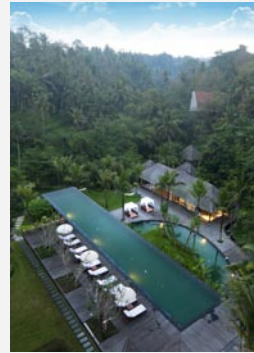
Mekare kare, Tenganan Village

...There is a unique tradition called Mekare-kare. A ritual presented to Dewa Indra (God of War). Mekare-kare usually held in Sasih Kelima (Balinese calendar), it is around June and July...

Tenganan is one of few surviving *Bali Aga* (which literary means "mountainous Bali") villages. Residents of these villages, including Trunyan in Bangli and Sembiran in Buleleng, pride themselves on being the original Balinese, who possess a different set of cultural practices, belief systems and social norms to the rest of the Balinese living in low-lying regions.

Symbolic *Mekare kare* (duel between two young men, who is respective armed with two pieces of thorny pandanus leaves on the right hand and an armour made of plaited rattan on the left), held at South Block (*Patemu Kelod*), at 04.00 pm.

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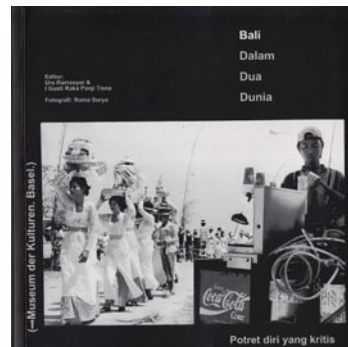


KOMANEKA FINE ART GALLERY

Chang Fee Ming
"From South China Sea ... To Mount Agung"

Well-known water-colorist, Chang Fee Ming celebrates and pays homage to the places that he fondly calls home, exhibiting a combination of old and latest works titled From South China Sea...To Mount Agung in a two-part exhibition.

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WHAT TO READ

BALI - LIVING IN TWO WORLDS

...How enduring can paradise be?...

The socio-cultural problems discussed in Bali: Living in Two Worlds, seem all the more poignant and burdened with implications since the devastating bombing in Kuta-Legian on 12 October 2002. With its multiple voices there emerges a selective, but interdisciplinary, account of the debates and discourses that are of current concern on the island and which are relevant to both academics and more general reader. The real quality of this book is the diversity of the contributions and, indeed, the editor's achievement in bringing them together in this fresh format.

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A SLICE OF THE GODS

***Mekare kare, Tenganan Village***

Tenganan is one of few surviving *Bali Aga* (which literary means "mountainous Bali") villages. Residents of these villages, including Trunyan in Bangli and Sembiran in Buleleng, pride themselves on being the original Balinese, who possess a different set of cultural practices, belief systems and social norms to the rest of the Balinese living in low-lying regions.

There is a unique tradition called *Mekare kare*. A ritual presented to Dewa Indra (God of War). They're believed that long time ago Dewa Indra as a delegate of Gods successfully destroyed mythical gigantic demon named Mayadenawa. *Mekare kare* usually held in *Sasih Kelima* (Balinese calendar), it is around June and July.

Symbolic *Mekare kare* (duel between two young men, who is respective armed with two pieces of thorny pandanus leaves on the right hand and an armour made of plaited rattan on the left), held at South Block (*Patemu Kelod*), at 04.00 pm. while swinging rituals on the ancient swing attended by maidens and little girls in their finest traditional dress at 06.00 pm and ended with prayer at Pura Banjar.

Mekare kare as main rituals, is a warrior dance involving participants (couple of young men) who are completed respectively with pieces of thorny pandanous leaves as their arms on the right hand and an armour made of pleated rattan on the left. The event is preceded by rituals held at some temples attended by only maidens at 07.00 am. and ended up with prayer at Pura Banjar at 06.00 pm.

Second day of *Mekare kare*, held at the Central Block (*Patemu Tengah*), preceded by a procession of the village members around the village accompanied by *Baleganjur Gong* orchestra at 12.00 noon. Initiated with *Geguron* music play, *Abwang* dance performed by bachelors, then *Mekare kare* starts participated by anybody who is interested (even outsider). One of the conditions is he must be dressed up traditionally, no matter his age, young, old or even little boys. The stressing is on the dancing characteristics, nobody to lose or win.



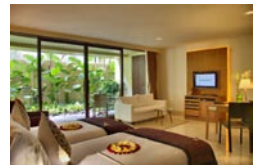
This event is followed afterwards by various religions activities such as chanting holy hymn and prayer held at Pura Banjar and *Rejang* dance performed by young girls at 06.00 pm. The whole event is then ended up with *Abwang* dance performed by bachelors and maidens of the village at *Subak Daha* at 09.00 pm.

Source: blog.baliwww.com

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PACKAGE



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October 1 - December 23, 2012
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KOMANEKA FINE ART GALLERY



Bayang-bayang Dayang-dayang (Shadows of the Maidens), 2012, Watercolour on paper, 56 x 76 cm.

Chang Fee Ming **"From South China Sea ... To Mount Agung"**

Well-known water-colorist, Chang Fee Ming celebrates and pays homage to the places that he fondly calls home, exhibiting a combination of old and latest works titled From South China Sea...To Mount Agung in a two-part exhibition.

From 9th July to 10th August 2012 the exhibition (From South China Sea...) will be on display at Pipal Fine Art, Kuala Lumpur with a sequel exhibition (To Mount Agung) at Komaneke Fine Art Gallery, Ubud Bali from 15th July to 16th August 2012.

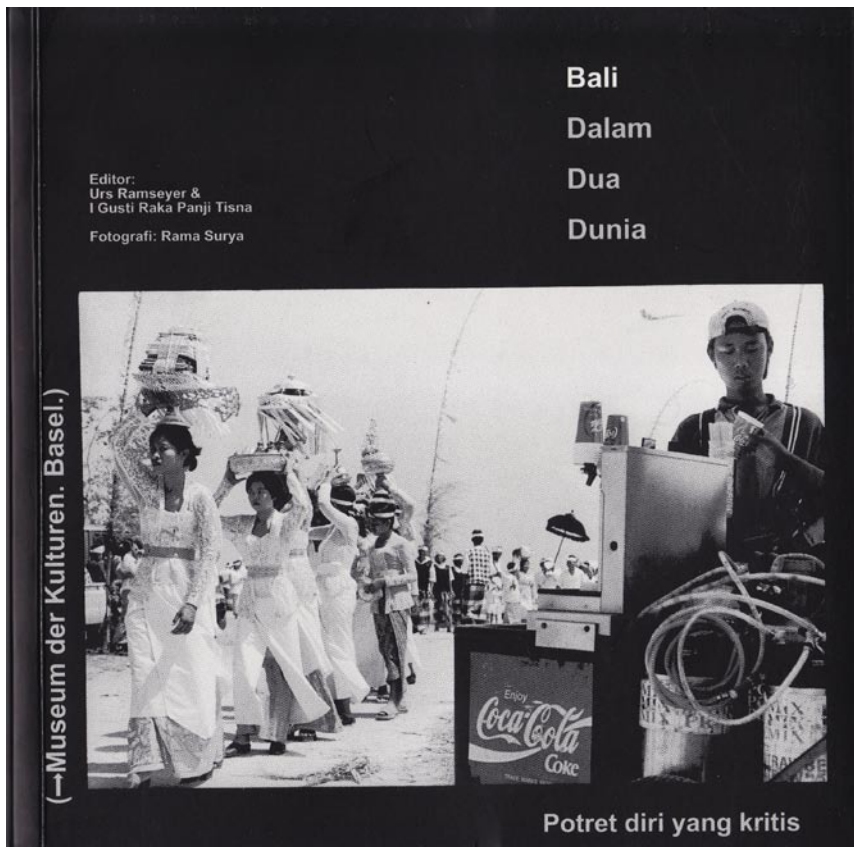
In the winter of 2008, Chang Fee Ming found himself in the "secret part" of the Louvre Museum - dark, wet and cold underground sewer tunnels- where a director friend was shooting a movie. Far from his comfort-zone, the claustrophobic and unfriendly atmosphere triggered his darkest thoughts and ignited all unleashed angst. The result: a body of work that was so unlike any that he has produced before. Thick in emotions that have long been yearning for release, the 2009 Visage series was undecidedly Chang Fee Ming's "graffiti wall"- an outlet for all that could not be expressed, a space to set his mind and soul free.



Motherland, 2012, Watercolour on paper, 56 x 76cm.

Rage and frustrations appeased, Chang Fee Ming sought refuge in his two favorite places on earth: the North-Eastern coast of Peninsular Malaysia and the island of Bali. Under the hot tropical sun, dark thoughts soon evaporated while the monsoon rain gradually washed away melancholic disillusion. Back in his elements, the artist recovers his joie-de vivre. He now returns with a series that captures his rich encounters with people of these lands- men and women so deeply rooted in their tradition and beliefs, yet pragmatic in making a place for themselves in a fast changing world.

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WHAT TO READ

BALI - LIVING IN TWO WORLDS

...How enduring can paradise be?...

Editor: Urs Rasmeyer & I Gusti Raka Panji Tisna.

The socio-cultural problems discussed in Bali: Living in Two Worlds, seem all the more poignant and burdened with implications since the devastating bombing in Kuta-Legian on 12 October 2002. With its multiple voices there emerges a selective, but interdisciplinary, account of the debates and discourses that are of current concern on the island and which are relevant to both academics and more general reader. The real quality of this book is the diversity of the contributions and, indeed, the editor's achievement in bringing them together in this fresh format.

(Dr. Laura Noszlopy, International Institute for Asian Studies Newsletter, No. 3. 30/March 2003).

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