



A SLICE OF THE GODS

PURI UBUD, – Palace of Ubud Kings

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Puri Ubud (the Ubud Palace) is the enthronement of the Ubud (royal) authorities. The Family of the Puri Ubud is a descendant of Dalem (kingdom) Sukawati that once emerged in 18 AD, before they experienced a setback and later subdued under the Gianyar Kingdom. Although the palace no longer function as the central government, the building itself appear to withstand time and is preserved until now.

According to some sources, at the time the construction of the palace used a special concept which must be followed by the planners or the builders, called Sanga Mandala.

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KOMANEKA FINE ART GALLERY

I Made Arya Palguna

...our memories are brought directly to the most intimate human relationship...

Paying attention to the works of I Made Arya Palguna, our memories are brought directly to the most intimate human relationship; Mother and Child, Husband and Wife, Man and Woman, Families, and also with the surrounding elements. All his works give the impression of happiness, warmth, and peace, no stark feelings presented in his paintings. His works present various fine art elements with thorough consideration. This wisdom shows the artist's esthetical experience with a long history of artistry career.

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PACKAGE

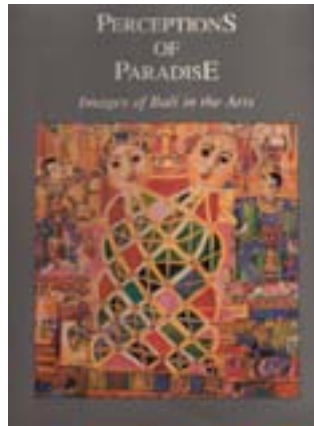
SPECIAL DEAL

...Merry Christmas !... Yes, it's Christmas ! Time to enjoy, wait for Santa and get loads of gifts...

It's also the time to show your near and dear ones that you care. So book your space for your Christmas Holiday, special deal is available for 2 Nights stay at Bisma Suite Room of Komaneka at Bisma, Ubud Bali.

Stay period starting December 23 - 25, 2012.

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WHAT TO READ

Perceptions of Paradise
Images of Bali in the Arts

...This book is not only about painting; it is about knowing a culture through artistic expression...

Analyzes different images of Bali in the arts by placing them in the broad cultural-historical setting of Bali. Beginning with an overview of Balinese artistic traditions, this book then reevaluates the effects on creative expression caused by Western influences, changing attitudes towards painting, and cultural responses manifested in the visual arts.

Nearly two dozen drawings and paintings representing over half a century of creativity by artists of different cultural backgrounds...

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Puri Ubud (the Ubud Palace) is the enthronement of the *Ubud* (royal) authorities. The Family of the Puri Ubud is a descendant of *Dalem* (kingdom) *Sukawati* that once emerged in 18 AD, before they experienced a setback and later subdued under the *Gianyar* Kingdom. Although the palace no longer function as the central government, the building itself appear to withstand time and is preserved until now.

According to some sources, at the time the construction of the palace used a special concept which must be followed by the planners or the builders, called *Sanga Mandala*. This concept divided the palace area into 9 zones, referring to the concept of *Dewata Nawa Sanga*, the nine gods, guardian of world peace. Each of the 9 zones, or *palebahan*, within the compound of the Ubud Palace has their individual functions, among others:

- *Ancak Saji* or *Bencingah* is the front yard, located on the southwest corner of the palace complex, surrounded by a bordering wall. The entrance is located on the west and south sides, completed with *candi kurung*. *Ancak Saji* is meant as a place to prepare oneself when one is about to enter the palace. It also functions as the place where the king and his family could

enjoy dance performances. Nowadays there are nightly dance performances in *Ancak Saji* for both public and tourists. On the southwest corner of *Ancak Saji* we could find a tall building, *Bale Tegeh*, which purportedly is used by the king to monitor both the surroundings and his people.

- *Semanggen*, located on the eastern side of *Ancak Saji*, is accessible through *Ancak Saji* passing through the *Kori Agung* gates. *Semanggen* is usually used as the venue to hold *Pelebon* (royal death ceremony) for the king and his relatives living in the palace.

- *Pewaregan/perantenan* is the king's kitchen (*paon raja*), a place to process, prepare and store food. *Pewaregan* is located on the south east (*kelod kangin*) corner of the palace, and is accessible through *Semanggen*.

- *Lumbung* is the place to store paddy and rice, located near *Pewaregan*.

- *Rangki* is both an area and the name of the building used to hold important meetings with the king, the meeting venue between the king and his high-ranking officials, and also the venue for court sessions.

- *Saren Agung* is located north of *Rangki*. This place used to function as the living quarters of the king's wives. There are 3 *loji* (living quarters) buildings in the *Saren Agung* zone. On the wall bordering the north side there is a *pemedal* (entrance) which connects *Saren Agung* with *Jaba Tengah Pemerajan Agung*.

- *Saren Kangin* is located on the east side of the palace. This area is the living quarters of the king's family. The main building in *palebahan Saren Kangin* is the *Bale Gede* and *Omah Meten* (smaller in size than *Bale Gede*), plus 2 bale buildings located on the west and the south. On the *kaja kangin* (north east) corner we could find *pemerajan* (family temple) for the daily ritual ceremony.

- *Saren Kauh*, this *palebahan* is located west of *Rangki* and north of *Ancak Saji*. People may enter this *palebahan* through the *angkul-angkul* on the wall bordering *Rangki* and *Saren Kauh*, or through the *Kori Agung* on the north side of *Ancak Saji*. Just like in *Saren Kangin*, in *Saren Kauh* there is also *Bale Gede* and *Omah Meten* as the living quarters of the king's family, and on the *kaja kangin* (north east) corner there is also a small *pamerajan*.

- *Pamerajan Agung* is the *palebahan* where the holy buildings to honor the ancestors of King Ubud's family are erected. *Pamerajan Agung* is located on the north of the palace, extending from the west to the east side (longitudinal), and divided into 3 sections: *jaba sisi*, *jaba tengah* and *jeroan*.



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PACKAGE



SPECIAL DEAL

Spend Your Quality Time Back Home At Komaneka Ubud - Bali

This package includes:

- 2-night stay at Bisma Suite of Komaneka at Bisma
- **Once One Way Pick Up Service from The Airport**
- **Once Christmas Eve Gala Dinner On December 24, 2012**
- Welcome drink and refreshing towel upon arrival
- Daily tasteful breakfast with various of choices
- Daily afternoon tea with assorted Balinese cakes
- Daily cookies, fruits and flowers in room
- Daily cultural visit to the Neka Art Museum including return transfer and entrance ticket
- Free 4 bottles of mineral water every day
- Special gift of Komaneka amenities upon departure
- Free 24 hours limited speed wireless internet connection in the entire resort area
- Free 24 hours movie and music on demand in room (Apple TV)
- Free scheduled guest activities : making offering, dance lesson, wood carving
- Free usage of gym facilities
- Free shuttle service to/from Ubud central

Terms & Condition :

- Valid for NEW BOOKING only
- Valid for 2 (two) persons per room within period of stay December 23 - 25, 2012
- Inclusion is not redeemable for cash
- Reservations to this special package are subject to room availability

Download :

Christmas Eve Dinner Flyer, Christmas Eve Dinner Menu Flyer, and Komaneka Junior Christmas Day Brunch

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KOMANEKA FINE ART GALLERY



Kadal Melet, 2008, acrylic on canvas, 140 x 130 cm.

I Made Arya Palguna

...our memories are brought directly to the most intimate human relationship...

Paying attention to the works of I Made Arya Palguna, our memories are brought directly to the most intimate human relationship; Mother and Child, Husband and Wife, Man and Woman, Families, and also with the surrounding elements. All his works give the impression of happiness, warmth, and peace, no stark feelings presented in his paintings. His works present various fine art elements with thorough consideration. This wisdom shows the artist's esthetical experience with a long history of artistry career.

Palguna was born October 12, 1976 in Ubud within an artist's family. His father is a traditional artist / painter of Ubud. The existence of Ubud as a painters' village in Bali brings deep impression for the formation of artists' characters. Close encounters and interaction amongst the painters grow a positive tradition and artistic spirit. Being part of and doing artistic works is a pleasure, a recreation, a place to spill his ideas, transform his imagination into art work. Being part of and doing artistic works is inseparable from Balinese way of life, lives would be less colorful without a touch of art. Eventhough Palguna now choose to live far away from his birthplace, his spirit and passion for creativity are still much ablaze.

After graduating from senior high in 1996, Palguna chose to go across the ocean to Java (Yogyakarta) to study at ISI (Indonesian Art Institute) Yogyakarta. While finishing his studies, Palguna continuously forge his artistic ability by participating in many art exhibitions. Exhibitions became his arena to hone and measure his ability. He took part in many competitions and won many awards. Palguna is a figure always thirsty for knowledge and creative ideas.

Visiting Palguna at his studio in Sewon, Bantul, Yogyakarta, it is clearly seen that he is an artist who is keen to travel. Spread out on his yard is three dimensional items of various materials: terracotta, resin fiber, stones. In the corner of the house we could see half-finished figurines,

piles of paintings, and sketches.

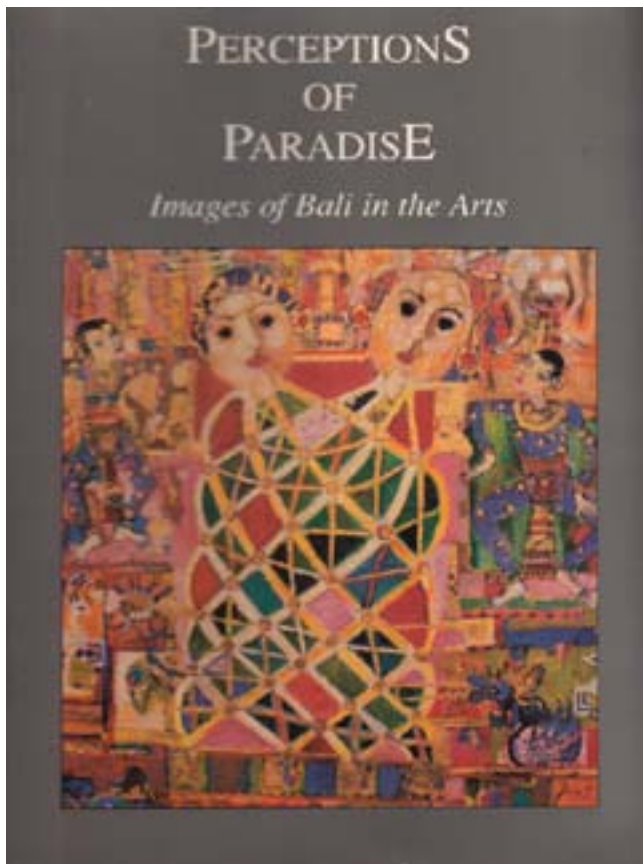
Seeing Palguna's works at a glance is like reading the artist's diary, honesty told in simple visual language. Palguna feature visuals that are easily chewed up and very close to our daily lives. Almost all of Palguna's works feature experiences from his personal life, with values from his encounters with both his closest circle and the surrounding environmental aspects. Those images are featured through the statues and paintings which are composed by changing their figurative shapes into cubistic patterns. Palguna presents figures, animals and landscape in a supple and chubby manner, bringing forth a witty impression displayed in clumsy and coquette postures.



Rival, 2010, acrylic on canvas, 80 x 90 cm.

*View Made Arya Palguna collections at
Komaneka Fine Art Gallery*

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...This book is not only about painting; it is about knowing a culture through artistic expression...

Analyzes different images of Bali in the arts by placing them in the broad cultural-historical setting of Bali. Beginning with an overview of Balinese artistic traditions, this book then reevaluates the effects on creative expression caused by Western influences, changing attitudes towards painting, and cultural responses manifested in the visual arts.

Nearly two dozen drawings and paintings representing over half a century of creativity by artists of different cultural backgrounds are examined in their fuller Balinese contexts. Photographs of actual ethnographic sources from Bali illustrate the continuum existing between traditional and modern artforms.

This book is not only about painting; it is about knowing a culture through artistic expression, the forces which have shaped it, and how ideas are interwoven and repeated across various related disciplines. It will appeal to specialists and general readers alike.

This book could be found at Komaneka Fine Art Gallery.

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