



### A SLICE OF THE GODS

#### **Barong Landung**

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### KOMANEKA FAMILY

#### **KERAMAS MARY – Seaside Soul**

*...Its strong and spicy taste leaves a warm sensation in the chest...*

Keramas Mary — like the gorgeous 360-degree view of the Indian Ocean, rice fields, and Mount Agung — is one of the delightful things that make the Timur Kitchen restaurant at Komaneka at Keramas the destination of a culinary adventure.

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### KOMANEKA FINE ART GALLERY

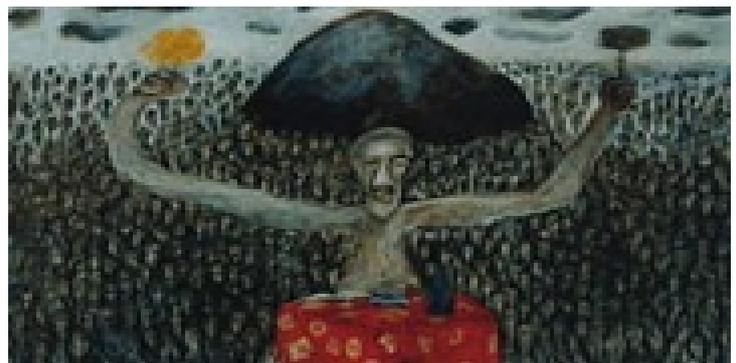


#### **Plucking the Fruits of Heaven – The Art of Karma**

*Memetik Buah Surga* (Plucking the Fruits of Heaven) is a masterpiece of sculpture in *merbau* wood, created by the Balinese artist, Pandé Ketut Taman and his team in 2009. It tells of the life cycle of the soul through many reincarnations, with the aim of achieving *moksa*—union with the God the Creator, the ultimate freedom.

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### WHAT TO READ



#### **TAMAN (THE GARDEN)**

Within Pande Ketut Taman, are planted many layers of experiences. His genealogy shows a line of self-realization that is ever-present, a line which brings him to existence up until today. The “Pande” name attached to him no longer means ‘weapons maker’. Instead transforming to mean the owner of a sharp craftsmanship wielded in the art world.

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## A SLICE OF THE GODS

***Barong Landung***

The Hindu Balinese have a long cultural history, much of which can be seen in its ritual art works. One example is the *Barong Landung*.

*Barong Landung* is a pair giant effigies in the form of a man and a woman with stylized masks. They give an eerie impression, perhaps because of their sanctity. Like the familiar lion-like *Barong Ket*, the *Barong Landung* are consecrated as symbols of deities that are venerated locally by certain groups. The *Barong Landung* are thought to represent a blending of Balinese and Chinese cultures, which has been respected and preserved to this day.

There are many stories about the origin of the *Barong Landung*. Among those told in Bali, there is one which is famous and spread orally by Balinese.

This is taken from the story told in the legendary history Babad Bali, which says that in 1181-1269 AD there was a king who ruled Bali named King Sri Jayapangus, who also held the title Ida Sang Prabu Dalem Balingkang. The king had a queen who was originally from China, named Paduka Sri Mahadewi Cacangkaja Cihna and was well known as Kang Ci Wi. For a long time, the couple was



unable to have a baby, so the king went to meditate in the mountains. In his time there, he was tempted by the presence of Dewi Danu, the goddess of Lake Batur. They then married and had a child.

Because of the infidelity of King Jayapangus against his wife Kang Ci Wi and verbal abuse by Kang Wi Ci to Dewi Danu, they were condemned by the goddess. But at the request of the people in Bali, they both were revived by Dewi Danu in the form of the *Barong Landung* effigies.

Around the *Galungan* and *Kuningan* holy days (celebrating the victory of *dharma*, or goodness, over *adharma*), *Barong Landung* effigies are usually paraded around the village to neutralize evil forces.

Photo courtesy of :

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## KOMANEKA FAMILY



## **KERAMAS MARY - Seaside Soul**

Keramas Mary - like the gorgeous 360-degree view of the Indian Ocean, rice fields, and Mount Agung - is one of the delightful things that make the Timur Kitchen restaurant at Komaneka at Keramas the destination of a culinary adventure.

Inspired by the classic Bloody Mary cherished by cocktail lovers, Keramas Mary comes with a new look and taste variant. It blends the special Mary mix (tomato juice, roasted tomato cherry, Cajun spice, celery salt, Tabasco, black pepper) and vodka. It is both a vodka-soaked nutritional breakfast and a hangover cure, all in one.

Its strong and spicy taste leaves a warm sensation in the chest. As the companion of grilled shrimp, prosciutto or bacon, it perfectly suits the mood of a sunny day, especially for brunch.

Like the steady sea breeze, Keramas Mary is ready anytime at Timur Kitchen to help you groove into a wonderful day.

No need to think twice - come and be delighted!

Visit *Timur Kitchen Komaneka at Keramas Beach website*

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## KOMANEKA FINE ART GALLERY



### **Plucking the Fruits of Heaven - The Art of *Karma***

Memetik Buah Surga (Plucking the Fruits of Heaven) is a masterpiece of sculpture in merbau wood, created by the Balinese artist, Pande Ketut Taman and his team in 2009.

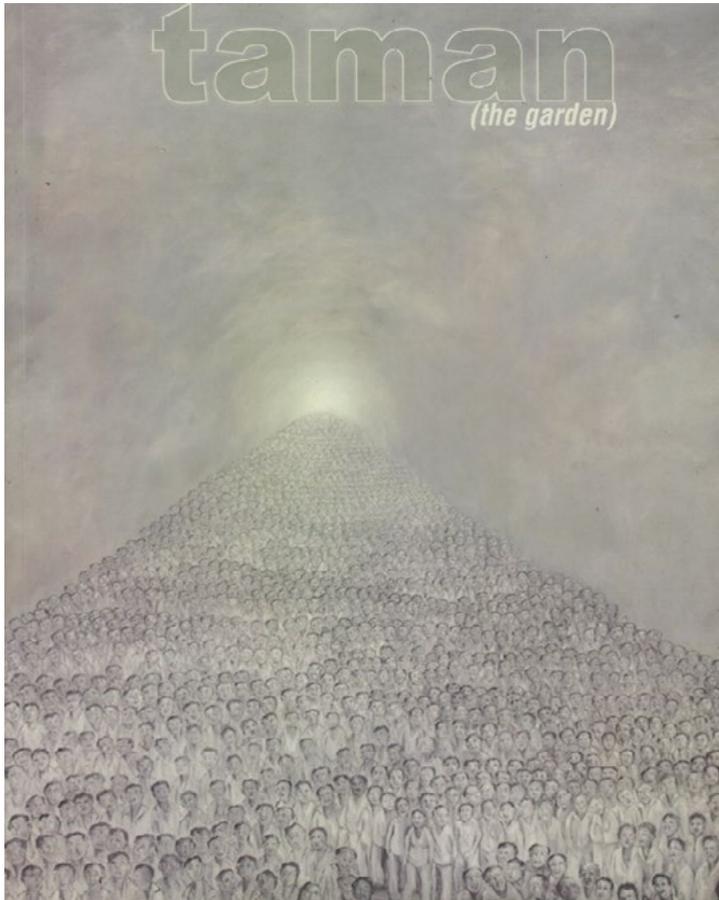
It tells of the life cycle of the soul through many reincarnations, with the aim of achieving moksa—union with the God the Creator, the ultimate freedom. In Hindu belief, many re-births are necessary to cleanse the soul of its karma, the sum of a person's actions in this and previous states of existence, viewed as deciding their fate in future lifetimes.

The sculpture, which stands 2.35 meters high, has hundreds of figures, each one distinctively unique. The gold leaves on the top are a symbol of heavenly freedom. The bottom part shows the beginning of life—young people with diverse activities and various emotions, not yet aware of the importance of becoming closer to God through prayer.

As the time goes on, the people get older. Some have more time to think and to realize that life is not that long. They almost run out of time to make amends for their wrongs. In the end, people get the result of their own karma. They are rewarded or punished according to their actions. If they do good in life, then they can count the buah surga—the fruits of heaven—that they deserve. That's the art of Karma. This piece is currently displayed in the lobby of Komaneka at Bisma resort

Visit [Komaneka Fine Art Gallery website](#)

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## TAMAN (THE GARDEN)

*...The garden within Pande Ketut Taman continuous to grow and is well looked after...*

Within Pande Ketut Taman, are planted many layers of experiences. His genealogy shows a line of self-realization that is ever-present, a line which brings him to existence up until today. The "Pande" name attached to him no longer means 'weapons maker'. Instead transforming to mean the owner of a sharp craftsmanship wielded in the art world. Meanwhile, the word "Taman" invites the meaning of a soul landscape that is continually made beautiful. That name, I think, fuses itself within him to create an individual ready to 'embrace all manners of plats, to infuse fragrance and the will of life, [becoming] a place where a number of people would like to take into them the potential and the atmosphere'. Taman as a person mirrors taman, the garden, that continues to grow within his self and soul.

The garden within Pande Ketut Taman continuous to grow and is well looked after. The following is a short kaleidoscope of Taman's journey in cultivating and tending after his soul garden. Upon completing his education at SMSR Denpasar, he continued his studies at Institut Seni Indonesia (ISI) Yogyakarta, with Paintng as his major subject, graduating after 6 years. Living in the city of Yogyakarta for more than 6 years was one of his most crucial self-realization, from cultural clashes and shifts to the discovery of identity. He then married Feintje Likawati, a woman from Muntilan, Central Java, his junior in ISI Yogyakarta. Since then, together with his wife (also a painter), and his two children, Taman has lived in Muntilan, to be precise in the village of Jagalan, Muntilan, Central Java, some kilometers away from Borobudur Temple.

View *Taman's collections at Komaneka Fine Art Gallery*

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